

## COMPOSITION OF BOARD OF STUDIES

<b>Sr. No.</b>	<b>Name of the Members</b>
1.	Dr. Neeta Chakravarty, Chairperson
2.	Prof. Sharmila Jajodia, Faculty, Dept. of English
3.	Prof. Maria Shaikh, Faculty, Dept. of English
4.	Dr. Mala Pandurang, Professor, SNTD University
5.	Dr. Deepak Nanaware, DAV Velankar College of Commerce, Solapur University
6.	Dr. Pratima Das, C.H.M. College, Vice-Chancellor's Nominee
7.	Dr. Dinesh Kumar, Vaze College, Subject Expert
8.	Mandar Devram Talvekar, Industry Representative (Head, Content Devt., TPSDI, Tata Power Company Ltd.
9.	Ms. Poorva Vashishtha, Alumni (Asso. Producer, Ad Commercial Production House)



# R. J. COLLEGE of Arts, Science & Commerce

(Hindi Vidya Prachar Samiti's RAMNIRANJAN JHUNJHUNWALA COLLEGE)

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A meeting of the members of BOS in English was held on July 13, 2018 at 11 a.m. in the Seminar Hall of R.J. College of Arts, Science and Commerce. The following members were present for the meeting:

Sr.No	Name of the member	SIGNATURES
1.	Prof. Dr. Mala Pandurang, SNDT University	
2.	Dr. Deepak Nanaware, DAV Velankar College of Commerce, Solapur University	
3.	Dr. Pratima Das, Head, CHM College Vice Chancellor's Nominee	<i>Pratima Das</i>
4.	Mandar Devram Talvekar ( Representative from Industry) [MA (English), SFT in English] Head, Content Development, Tata Power Skill Development Institute [TPSDI], Tata Power Company Ltd.	
5.	Dr. Dinesh Kumar, Vaze College (Subject Expert)	<i>D.K.</i>
6.	Miss Poorva Vashistha (One post graduate illustrious alumni) Asso. Producer in Ad commercial production house	<i>Poorva Vashistha</i>
7.	I) Dr. Neeta Chakravarty (Head, Dept. of English) II) Prof. Sharmila Jajodia ( Faculty, Dept. of English) III) Prof. Maria Shaikh( Faculty, Dept. of English)	<i>Neeta Chakravarty</i> <i>Shajodia</i> <i>Maria Shaikh</i>

Dr Neeta Chakravarty,  
Head, Dept. Of English

2014  
NAAC Re-Accredited  
'A' Grade (CGPA: 3.50)

2008  
Best College by  
University of Mumbai

2010  
IMC RBNQ Award "Performance  
Excellence" for the year 2009

2013 2014  
'Jaagar Jaanivancha Award' by  
Govt. of Maharashtra

2011  
'Best Teacher Award' by  
Government of Maharashtra

2010  
ISO 9001: 2008 Certified

2013  
ISO 14001: 2004 Certified

2013 2014  
DST-FIST DBT STAR College

**Minutes of The Board of Studies Meeting in the subject of English, Faculty of Arts**

**Objectives of the Meeting:** Revision of syllabus and discussion of Examination paper pattern for F.Y.B.A, S.Y. & T.Y.B.A and M.A Part I and II in English along with F.Y.B.Com and S.Y.B.A in the subject of Business Communication.

**Members Present:** Dr. Neeta Chakravarty (HoD), Dr Pratima Das (Head, C.H.M. college; Vice Chancellor's Nominee), Dr. Dinesh Kumar (Vaze College: Subject Expert), Miss Poorva Vaishishta (Illustrious Alumni), Prof. Sharmila Jajodia, Prof. Maria Shaikh.

**Agenda:**

1. Discussion of Examination paper pattern and Revision of syllabus for F.Y, S.Y. and T.Y.B.A in the subject of English to be implemented from the academic year 2018-2019.
2. Revision of syllabus and discussion of paper pattern of Communication Skills at F.Y.B.A. and Business Communication at S.Y.B.A (Applied Component) and F.Y.B.Com to be implemented from the academic year 2018-2019.
3. Revision of M.A. Semester I, II, III and IV syllabi to be implemented from the academic year 2018-2019.

**Suggestions:** The following suggestions were made by the BOS members at the meeting:

1. **F.Y.B.A (Communication Skills in English):** The proposed syllabus and the Examination paper pattern was unanimously accepted without any changes.
2. **F.Y.B.Com and S.Y.B.A (Business Communication):** Deletion of Business Ethics from Sem1 of F.Y.B.Com and Sem3 of S.Y.B.A. and Crisis Management from Sem 2/4.
3. **F.Y.B.A. (English Ancillary):** The members suggested the inclusion of Mulk Raj Anand's *The Untouchable* instead of the present classic *Pride and Prejudice* in the syllabus for Sem 1. Also, Robert Bolt's *The Man for all Seasons* to be replaced with Vijay Tendulkar's *Sakharam Binder* in Sem 2.
4. **S.Y.B.A.- II and III ( English Ancillary):** The members suggested the inclusion of Pre- Independence and Post Independence Novel in English and the removal of the term Indian Short Story from Unit 1 of Sem 3 in Paper II. The play Nagamandala by Girish Karnad was introduced in Sem 4 of Paper 2. The proposed syllabus of S.Y.B.A English Paper III was retained without any changes.
5. **T.Y.B.A:** Major changes in T.Y.B.A. ( English) syllabus includes the addition of Christopher Marlowe's *Dr Faustus* instead of Shakespeare's *Hamlet* in Paper IV and the introduction of essays in Paper V in both semesters. The novel Emma and David Copperfield from Paper VII in SemV and Sem VI to be deleted and replaced with *Frankenstein* by Mary Shelley and William

Makepeace Thackeray's *Vanity Fair*. The play *Pygmalion* by George Bernard Shaw and the novel *Animal Farm* by George Orwell to be included in Paper VIII Sem V and VI respectively. The inclusion of Chandrashekhar Kambar: *Jokumaraswami* and Aristophanes: *Lysistrata* in Paper IX Sem V and Bertolt Brecht's *The Caucasian Chalk Circle* in Sem VI.

6. **M.A. - I:** The essay *Tradition and Individual Talent* by T.S. Eliot and Umberto Eco's *Casablanca: Cult Movies and Intertextual Collage* to be included for study. Some topics were changed to include the novels Anne Radcliffe's *The Mysteries of Udolpho* and Thomas Hardy's *Under the Greenwood Tree* in Paper V Sem I and *The Power and the Glory* by Graham Green in Sem II. Christopher Fry's *A Sleep of Prisoners* was substituted with *The Lady's not for Burning* and *Look Back in Anger* by John Osborne was changed to *Chicken Soup with Barley* by Arnold Wesker in Sem I Paper XII - Drama.
7. **M.A. II:** Some texts were substituted to include *Unaccustomed Earth* by Jhumpa Lahiri and *Dance like a Man* by Mahesh Dattani in Sem III Paper II – Gendered Perspectives on Literature. Poems by Robert Frost in Sem III Paper III– 20<sup>th</sup> Century American and Kiran Nagarkar's *Ravan and Eddie* and Salman Rushdie's *Haroun and the Sea of Stories* Sem III Paper IV–Modern English Fiction were also included in the syllabus. Poems of Rabindranath Tagore were added in Sem III Paper V– Indian Writing in Translation. Latest texts as *The Lion and the Jewel* by Wole Soyinka have been prescribed in the syllabus.
8. Some suggestions were also given with respect to the Exam pattern of the different papers discussed.

**Decision:** It was decided unanimously to accept the syllabi and Exam Pattern in the subjects of English (Anc), Communication Skills and Business Communication from FYBA/SYBA/TYBA/MA/FYBCom after incorporating the suggested changes.

Dr. Neeta Chakravarty  
H.O.D, Dept. of English