



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for S.Y.B.A.

Program: B.A. ENGLISH

Program Code: RJAUENG

(CBCS 2018-19)

S.Y.B.A. English Syllabus Semester III & IV**DISTRIBUTION OF TOPICS AND CREDITS****S.Y.B.A. ENGLISH II& III SEMESTER III**

Course	Nomenclature	Credits	Topics
RJAUENG301	Indian Literature in English – (Essay, Novel and Short Stories)	03	1. Essays (Indian Non-fiction in English) OR 1. Literary Concepts and Background Topics 2. Novel 3. Short Stories
RJAUENG302	American Literature - Short Story and Novel	03	1. Terms 2. Novel 3. Short Stories

S.Y.B.A. ENGLISH II & III SEMESTER IV

Course	Nomenclature	Credits	Topics
RJAUENG401	Indian Literature in English – (Essay, Poetry and Drama)	03	1. Essays (Indian Non-fiction in English) OR 1. Literary Concepts and Background Topics 2. Poetry 3. Drama
RJAUENG402	American Literature - Poetry and Drama	03	1. Terms 2. Play 3. Poems

S.Y.B.A.	Semester III
RJAUENG301	Course Outcomes:
Paper II:	1. After successful completion of the course, the learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world
Indian Literature in English – (Essay, Novel and Short Stories)	Learning outcomes: <ul style="list-style-type: none"> ➤ To introduce learners to the uniqueness of Indian Literature in English ➤ To acquaint learners to the pluralistic dimensions of Indian Literature in English ➤ To help them understand the different genres of Indian Literature in English ➤ To familiarise learners with different perspectives of approaching this literature ➤ To make learners aware of prominent Indian Writers in English

SEMESTER III		L	Cr
Paper-II: Indian Literature in English – (Essay, Novel and Short Stories)	Paper Code: RJAUENG301	45	2
UNIT I		15	
INDIAN NON-FICTION IN ENGLISH- ESSAYS/CONCEPTS			
1	i. Meenakshi Mukherjee: ii. “The Anxiety of Indianness” from The Perishable Empire: Essays on Indian Writing in English. iii. Urvashi Butalia: “Memory” from The Other Side of Silence: Voices from the Partition of India iv. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from Indian Literature, Vol 45, No.3 (203) (May-June 2001) OR Literary Concepts and Background Topics 1. Nativism and Indianness 2. Literature of Partition 3. Literature of Indian Diaspora 4. Postcolonial Indian Literature 5. Indian Novel in English: Pre Independence Era 6. Indian Novel in English: Post Independence Era		

	7. Indian English Prose : Non Fiction		
UNIT II		15	
NOVEL			
1	i. Anita Desai: <i>Fasting, Feasting</i> . Penguin Random House. OR ii. Saradindu Bandyopadhyay: <i>The Quills of the Porcupine</i> - a novella from <i>The Menagerie</i> and <i>Other Byomkesh Bakshi Mysteries</i> . Translated from the Bengali by Sreejata Guha. Penguin.		

UNIT III		15	
SHORT STORIES			
1	Bhisham Sahani : "Pali" (from <i>Translating Partition</i> . Katha, New Delhi, 2001)		
2	Vilas Sarang : "A Revolt of the Gods" (from <i>Fair Tree of the Void</i> . Penguin Books (India) Ltd. New Delhi, 1990.		
3	Githa Hariharan : "The Remains of the Feast" (from https://newint.org)		
4	Shashi Deshpande : "The Awakening" (from <i>Collected Stories</i> , Vol. 1, Penguin Books India Pvt. Ltd. New Delhi, 2003.		

EXAMINATION**Internals: 40 Marks**

Two Internals of 20 marks each based on Multiple choice questions test/
Presentation/Project/ Field Visit Report.

Semester End Examination Pattern: 60 Marks 02 Hours

The Semester End Examination for 60 marks will have 4 questions
(with internal choice) of 15 marks each.

Question 1: A. Essay or Question

1: B. Essay or Question

1.C. Short Notes (two out of four) - Unit I

Q.2. Essay Type Question (1 out of 2) - Unit 2

Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

S.Y.B.A.	Semester IV
RJAUENG301	Course Outcomes:
Paper II:	1. After successful completion of the course, the learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world
Indian Literature in English – (Essay, Novel and Short Stories)	Learning outcomes: <ul style="list-style-type: none"> ➤ To introduce learners to the uniqueness of Indian Literature in English ➤ To acquaint learners to the pluralistic dimensions of Indian Literature in English ➤ To help them understand the different genres of Indian Literature in English ➤ To familiarise learners with different perspectives of approaching this literature ➤ To make learners aware of prominent Indian Writers in English

SEMESTER IV		L	Cr
Paper-II: Indian Literature in English – (Essay, Poetry and Drama)	Paper Code: RJAUENG401	45	2
UNIT I		15	
INDIAN NON-FICTION IN ENGLISH- ESSAYS/CONCEPTS			
1	i. Makarand Paranjape: Introductory essay to Indian Poetry in English. 1993. Madras: Macmillan India Press. ii. Arjun Dangle: “Dalit Literature: Past, Present and Future” from Poisoned Bread. 1992. Hyderabad: Orient Longman Ltd. iii. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from Collected Plays in Translation. 2003. New Delhi: OUP. OR Literary Concepts and Background Topics ; 1. Pre-independence Indian Poetry in English 2. Dalit Movement and Dalit Literature 3. Indian Drama in English 4. Woman’s Studies and Feminism and its impact on Indian Literature in English 5. Post- Independence Indian English Poetry 6. Indian Drama in Translation		

UNIT II		15	
POETRY			
1	Jayanta Mahapatra : 'Hunger' and 'Freedom'		
2	Keki Daruwalla : 'Map-Maker' and 'A Take-Off on a Passing Remark'		
3	Meena Kandasamy : 'Ekalavyan' and 'The Flight of Birds'		
4	Dilip Chitre : 'Father Returning Home' and 'Ode to Bombay'		
UNIT III		15	
DRAMA			
1	Manjula Padmanabhan : Harvest. (Aurora Metro Press: 2003) OR Mohan Rakesh : Halfway House (Adhe-Adhure) translated by Bindu Batra, Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)		

EXAMINATION**Internals: 40 Marks**

Two Internals of 20 marks each based on Multiple choice questions test/
Presentation/Project/ Field Visit Report.

Semester End Examination Pattern: 60 Marks 02 Hours

The Semester End Examination for 60 marks will have 4 questions
(with internal choice) of 15 marks each.

Question 1: A. Essay or Question

1: B. Essay or Question

1.C. Short Notes (two out of four) - Unit I

Q.2. Essay Type Question (1 out of 2) - Unit 2

Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

References

1. Agrawal, Anju Bala. 2010. Post-Independence Indian Writing in English (Vols. I and II). Delhi: Authorspress.
2. Agarwal, Beena. 2012. Contemporary Indian English Drama: Canons and Commitments. Jaipur: Aadi Publications.
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5. Basu, Tapan, ed. 2002. Translating Caste. New Delhi: Katha.
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S.Y.B.A.	Semester III Theory
RJAUENG302	Course Outcomes 1.1 :
Paper III	2. After successful completion of the course, the learner should have enhanced Listening,
American	3. Speaking, Reading and Writing skills and should be prepared to meet the challenges of
Literature -	4. Communication in the business world
Short Story and	Learning outcomes:
Novel	<ul style="list-style-type: none"> ➤ To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature ➤ To sensitize them to the themes and styles of American Literature ➤ To introduce them to the socio-cultural milieu of twentieth century America through literary texts ➤ To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them ➤ To facilitate cross-cultural perspectives and discussions on American Literature

SEMESTER III		L	Cr
Paper-III: American Literature -Short Story and Novel	Paper Code: RJAUENG302	45	3
<i>UNIT I</i>		15	
<i>TERMS</i>			
1	Naturalism in 20th Century American Fiction		
2	Lost Generation Writers		
3	African American Fiction		
4	Jewish American Fiction		
5	Literature of Chinese-American Diaspora		
6	Literature of Indian Diaspora in America		
<i>UNIT II</i>		15	
<i>NOVEL</i>			
1	Toni Morrison: Jazz OR Ernest Hemingway: Old Man and the Sea		
<i>UNIT III</i>		15	
<i>SHORT STORIES</i>			
1	John Steinbeck– “The Chrysanthemums”		
2	Alice Walker– “Everyday Use”		
3	Amy Tan – “Two Kinds”		
4	Bernard Malamud – “The Jew-Bird”		
5	JhumpaLahiri – “A Temporary Matter”		

EXAMINATION**Internals: 40 Marks**

Two Internals of 20 marks each based on Multiple choice questions test/
Presentation/Project/ Field Visit Report.

Semester End Examination Pattern: 60 Marks 02 Hours

The Semester End Examination for 60 marks will have 4 questions
(with internal choice) of 15 marks each.

Question 1: A. Essay or Question

1: B. Essay or Question

1.C. Short Notes (two out of four) - Unit I

Q.2. Essay Type Question (1 out of 2) - Unit 2

Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

S.Y.B.A.	Semester IV
RJAUENG402	Course Outcomes:
Paper III	1. After successful completion of the course, the learner should have enhanced Listening,
American	2. Speaking, Reading and Writing skills and should be prepared to meet the challenges of
Literature -	3. Communication in the business world
Poetry and	Learning outcomes:
Drama	➤ To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
	➤ To sensitize them to the themes and styles of American Literature
	➤ To introduce them to the socio-cultural milieu of twentieth century America through literary texts
	➤ To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
	➤ To facilitate cross-cultural perspectives and discussions on American Literature

SEMESTER IV		L	Cr
Paper-III: American Literature - Poetry and Drama		Paper Code: RJAUENG402	
<i>UNIT I</i>		45	3
<i>TERMS</i>			
1	American Dream		
	Confessional Poetry		
	Expressionism in American Drama		
	African American Poetry of the 20th century		
	African American Drama of the 20th Century		
	Broadway and Off Broadway Theatre		
<i>UNIT II</i>		15	
<i>PLAY</i>			
1	Eugene O' Neill: <i>The Hairy Ape</i> OR James Baldwin: <i>Blues for Mister Charlie</i>		
<i>UNIT III</i>		15	
<i>POEMS</i>			
1	Langston Hughes: "Mother to Son" "Democracy" "Dream Deferred"		
2	Anne Sexton: "A Curse against Elegies" "45 Mercy Street" "All My Pretty Ones"		

EXAMINATION

Internals: 40 Marks

Two Internals of 20 marks each based on Multiple choice questions test/
Presentation/Project/ Field Visit Report.

Semester End Examination Pattern: 60 Marks 02 Hours

The Semester End Examination for 60 marks will have 4 questions
(with internal choice) of 15 marks each.

Question 1: A. Essay or Question

1: B. Essay or Question

1.C. Short Notes (two out of four) - Unit I

Q.2. Essay Type Question (1 out of 2) - Unit 2

Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

References

1. Agrawal, Anju Bala. 2010. Post-Independence Indian Writing in English (Vols. I and II). Delhi: Authorspress.
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Scheme of Examinations

1. Two Internals of 20 marks each.
2. One External (Semester End Examination) of 60 marks. Duration 2 hours.
3. Minimum marks for passing Semester End Theory and Internal Exam is 40 %.
4. Student must appear for at least one of the two Internal Tests to be eligible for the Semester End Examination.
5. For any KT examinations, there shall be ODD-ODD/EVEN-EVEN pattern followed.
6. HOD's decision, in consultation with the Principal, shall remain final and abiding to all.