



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for the F.Y.B.A.

Program: B.A. ENGLISH

Program Code: RJAUENG

(CBCS 2018-19)

DISTRIBUTION OF TOPICS AND CREDITS

F.Y.B.A. ENGLISH SEMESTER I

Course	Nomenclature	Credits	Topics
RJAUENG101	Introduction to Literature (Short Stories and Novel)	03	1. Terms 2. Short Stories 3. Novels

F.Y.B.A. ENGLISH SEMESTER II

Course	Nomenclature	Credits	Topics
RJAUENG201	Introduction to Literature (Poetry and Drama)	03	1. Terms 2. Poetry 3. Play

F.Y.B.A.	Semester I Theory
RJAUENG101 Paper I Introduction to Literature (Short Stories and Novel)	Course Outcomes 1.1 : 1. To write clearly, coherently and effectively about various genres of literature. 2. To recognize the culture and context of the work of literature. 3. To develop sensitivity to nature and fellow human beings. Learning outcomes: ➤ Acquaintance of students with the characteristics of various literary genres. ➤ Development of analytical skills and critical thinking through close reading of literary texts ➤ Cultivation of appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works. ➤ Enabling of students to understand that literature is an expression of human values within a historical and social context.

SEMESTER I (THEORY)		L	Cr
Paper-I: Introduction to Literature (Short Stories and Novel)		Paper Code: RJAUENG101	
		45	3
<i>UNIT I</i>		15	
<i>TERMS</i>			
1	Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View.		
2	Types of Novel : Bildungsroman, Picaresque, Epistolary, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel, Detective novel and Graphic Novel		
<i>UNIT II</i>		15	
<i>SHORT STORIES</i>			
1	O'Henry : "The Last Leaf"		
2	H.H.Munro : "The Open Window"		
3	Oscar Wilde : " The Nightingale and the Rose"		
4	Munshi Premchand : "The Shroud"		
5	R.K. Narayan : " The Engine Trouble"		
6	Kate Chopin : "The Story of an Hour"		
<i>UNIT III</i>		15	
<i>NOVEL</i>			
1	Mulk Raj Anand: <i>Untouchables</i> OR Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i>		

EXAMINATION

Internals: 40 Marks

Two Internals of 20 marks each based on Multiple choice questions test/
Presentation/Project/ Field Visit Report.

Semester End Examination Pattern: 60 Marks 02 Hours

The Semester End Examination for 60 marks will have 4 questions
(with internal choice) of 15 marks each.

Question 1: A. Essay or Question

1: B. Essay or Question

1.C. Short Notes (two out of four) - Unit I

Q.2. Essay Type Question (1 out of 2) - Unit 2

Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

F.Y.B.A.	Semester II
RJAUENG201 Paper I Introduction to Literature (Poetry and Drama)	<p>Course Outcomes:</p> <ol style="list-style-type: none">1. To write clearly, coherently and effectively about various genres of literature.2. To recognize the culture and context of the work of literature.3. To develop sensitivity to nature and fellow human beings. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Acquaintance of students with the characteristics of various literary genres.➤ Development of analytical skills and critical thinking through close reading of literary texts➤ Cultivation of appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works.➤ Enabling of students to understand that literature is an expression of human values within a historical and social context.

SEMESTER II (THEORY)		L	Cr
Paper-I: Introduction to Literature (Poetry and Drama)	Paper Code: RJAUENG201	45	3
UNIT I		15	
TERMS			
1	Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode		
2	Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama		
UNIT II		15	
POETRY			
1	Sonnet : William Shakespeare : Sonnet 1 “ From fairest creature we desire increase”		
2	Satire : Oliver Goldsmith : “Elegy on the Death of a Mad Dog”		
3	Ode : P.B. Shelley : “Ode to the West Wind”		
4	Ballad : Thomas Campbell : “Lord Ullin’s Daughter”		
5	Dramatic Monologue : Robert Browning : “The Last Ride”		
6	Lyric : Robert Frost : “Stopping by Woods on a Snowy Evening”		
UNIT III		15	
PLAY			
1	William Shakespeare: <i>Twelfth Night</i> OR Vijay Tendulkar: <i>Sakharam Binder</i>		

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Q.3. Essay Type Question (1 out of 2) - Unit 3

Q.4. Short Notes-A: (1 out of 2)- Unit 2

B: (1 out of 2)- Unit 3

References

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
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4. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
5. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
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7. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
8. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
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Volume I to X Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002
11. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
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14. Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
15. Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Scheme of Examinations

1. Two Internals of 20 marks each. Duration 30min for each.
2. One External (Semester End Examination) of 60 marks. Duration 2 hours.
3. Minimum marks for passing Semester End Theory and Internal Exam is 40 %.
4. Student must appear for at least one of the two Internal Tests to be eligible for the Semester End Examination.
5. For any KT examinations, there shall be ODD-ODD/EVEN-EVEN pattern followed.
6. HOD's decision, in consultation with the Principal, shall remain final and abiding to all.