

**1. Name of the department:**

Marathi

**2. Year of Establishment:**

1963

**3. Names of programmes/ courses offered:**

UG

**4. Names of Interdisciplinary courses and the departments/ units involved:**

Nil

**5. Annual/ semester/ choice based credit system (programme wise):**

Credit Based Semester System

**6. Participation of the department in the courses offered by other departments:**

Nil

**7. Courses in collaboration with other universities, industries, foreign institutions, etc.:**

Nil

**8. Details of courses/programmes discontinued (if any) with reasons:**

Nil

**9. Number of teaching posts:**

Post	Sanctioned (02) Filled (02)	Details
Professors	-	
Associate Professors	-	
Assisitant Professors	02	

**10. Faculty profile with name, qualification, designation, specialization, (D.Sc./ D.Litt. /Ph.D./ M. Phil. etc.):**

Name	Qualification	Designation	Specilaitzation	Expereince (Years)	No. of Ph.D. students guided in last 4 years
Dr. Sneha Deuskar	M.A., B.Ed.,SET, Ph.D.	HOD, Assistant Professor	Aesthetics	17	-
Neelambari Kulkarni	B.Com., B.A., M.A., SET, M.Phil.	Assistant Professor	Aesthetics	14	-

**11. List of senior visiting faculty/Guest:**

Nil

**12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty:**

Nil

**13. Student-Teacher Ratio (programme wise):**

15:1

**14. Number of academic support staff (technical) and administrative staff sanctioned:**

Shared with college

**15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ M.Phil./ P.G.:**

Ph.D.: 01

M.Phil.: 01

**16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received:**

Nil

**17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received:**

Nil

**18. Research centre/ facility recognized by the University:**

Nil

**19. Publications:***(Publication per faculty)***Number of papers published in peer reviewed journals (national/ international) by faculty and students***Dr. Sneha Deuskar*

- "Navakathe Palikade Jaanaari katha" in a literary Magazine 'Lalit' - Kathaa Vishshaank, published in August 2013 and edited by Ashok Kothawale and Guest editor Dr. Pushpalata Rajapure-Tapas. RNI No. 13989/1967, pg. 95-100.
- "Bhogvatyaachaa Doh" in the Newspaper Dainik Bhaskar-Divya Marathi, Madhurima Supplement, on 15 June 2012.
- "Aaiche Dene" as a part of report 'Shikavito Marathi' in the Newspaper Maharashtra Times, Mumbai Times Supplement on 27 February 2013.

Neelambari Kulkarni

- "Dahashatavadachi katha" in a literary Magazine 'Lalit' - Kadambari Vishshaank, published in November 2013 and edited by Ashok Kothawale and Guest editor Dr. Nagnath Kottapalle. RNI No. 13989/1967, pg. 195-198.

IN PRESS

- 'Chalegat - swaabhaavikataa aani aswaabhaavikataa yateel sangharshachi katha' to be published in non periodical 'Aiwaji' in December 2013.
- "Samkaaleen Marathi kaviteche sahyashastra" to be published in bimonthly 'Nav-anushtubh' in January 2014.

### Chapters in Books:

*Dr. Sneha Deuskar*

- "Neetee-Nirapeksha Drustikonaachyaa Kathaa", in '1980 Nantarche Stree-nirmit Kathanpar Saahitya' published by University of Mumbai, Dept. of Marathi and Sayan Publication. Edited by Dr. Pushpalata Rajapure-Tapas. ISBN 978-93-80617-20-6, pg. 102-114 (December 2010).
- "Gandhi-Ambedkar" in 'Naatak: Kaalche Aani Aajache - Samhitaa-Prayog Vichar', published by University of Mumbai, Dept. of Marathi and Sayan Publication. Edited by Dr. Pushpalata Rajapure-Tapas. ISBN 978-93-81351-03-1, pg. 109-118 (2012).
- "Shyaamchi Aai: Ek Sanskaar Kathaa" in '100 years of Indian Cinema: Issues and Challenges In Retrospection', published by Dept. of Sociology and Philosophy, R.J. College and edited by Dr. S. Mishra, Dr. U. Shankar and Dr. A. Valmiki. ISBN-13 978-81-925489-2-0 (July 2013).

### Books Edited:

*Dr. Sneha Deuskar*

- "Nivadak Maraathi Kathaa" (Co-edited) Published by: Shabdalya Prakashan. ISBN 978-93-80617-34-3. The book is prescribed in the syllabus for F.Y. B.A. Marathi from 2012 onwards

### 20. Areas of consultancy and income generated:

Nil

### 21. Faculty as members in

Senate: Nil

Board of Studies: 01

### 22. Student projects

- Percentage of students who have done in-house projects including inter departmental/ programme: 100%

- Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/ industry/ other agencies: Nil

### 23. Awards/ Recognitions received by faculty and students:

*Dr. Sneha Deuskar*

- Received an award for achieving Ph.D. in Marathi by Pasaaydaan Saahitya Manch, Borivali on 26 August, 2012.

### 24. List of eminent academicians and scientists/ visitors to the department:

Name	Institute	Year
Kumar Ketkar	Chief Editor, Maharashtra Times	2009-10
Subodh Jawadekar	Science Fiction Writer	2010-11
Ganesh Achaval	All India Radio	2011-12
Mayuresh Shirke	All India Radio	2011-12
Rashmi Warang	All India Radio	2011-12
Arun Mhatre	Poet	2012-13
Makarand Sawant	Poet	2012-13
Satish Solankurkar	Poet	2012-13
Sandesh Dhage	Poet	2012-13
Kishor Kadam	Poet and Actor	2013-14

### 25. Seminars/ conferences/ workshops organized & the source of funding:

- Workshop for Poetry Writing and Appreciation by eminent poet Mr. Arun Mhatre was organized for the students on 27 July 2012.
- Workshop for TYBA students was organized for Group Building by the counsellor, Ms. Jogeshwari, on 25 July 2012.

### 26. Student profile programme/ course wise:

Year	Applications received	Selected	Enrolled		Pass percentage
			M	F	
2012-13	17	17	11	06	88%
2011-12	24	24	7	17	96%
2010-11	23	21	3	18	90%
2009-10	23	23	3	20	96%

### 27. Diversity of Students:

Name of the Course	% of students from the same state	% of students from other states	% of students from abroad
F.Y. B.A	100	-	-
S.Y. B.A	100	-	-
T.Y. B.A	100	-	-

**28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services etc.?**

Police

Ms. Sneha Jadhav

Mr. Suraj Bhise

**29. Student progression:**

Student progression	Against % enrolled
UG to PG	25%
PG to M.Phil.	Data not available
PG to Ph.D.	Data not available
Ph.D. to Post-Doctoral	Data not available
Employed	80%
<ul style="list-style-type: none"> <li>• Campus selection</li> <li>• Other than campus recruitment</li> </ul>	
Entrepreneurship/ Self-employment	Data not available

**30. Details of Infrastructural facilities:**

- a. Library: 5747 Books (+ books in central library)
- b. Internet facilities for Staff & Students: Available
- c. Class rooms with ICT facility: Available
- d. Laboratories: N/A

**31. Number of students receiving financial assistance from college, university, government or other agencies:**

Annexure IX (pg. 264)

**32. Details on student enrichment programmes (special lectures/ workshops/ seminar) with external experts:**

- Workshop - Poetry Writing: Mr. Arun Mhatre
- Workshop - Group Building: Ms. Jogeshwari

**33. Teaching methods adopted to improve student learning:**

- Group discussions
- Presentations
- Dramatisation and recitation
- Classroom seminars

**34. Participation in Institutional Social Responsibility (ISR) and Extension activities:**

- Dr. Sneha Deuskar, In-charge, Students' Council. All extension activities of college through Jaagar Jaanivancha empowerment of women.
- Ms. Neelambari Kulkarni is a IQAC member.
- Department in collaboration with YCMOU conducted Marathi speaking course for non Marathi migrant workers.

**35. SWOC analysis of the department and future plans:**

**• Strengths:**

Sincere and hardworking team of faculty members.

Personal rapport with the students and Value education and vocational guidance is rendered by the faculty to the students.

**• Weakness:**

In spite of the best efforts put in by the faculty members T.Y. B.A. results less number of students get first class.

**• Opportunities:**

Research opportunities are available for staff. For students, teaching, mass media and communication, are the upcoming areas where n they can use language skills.

**• Challenges:**

To maintain strength of students for the subject and develop aptitude for literature among them. To motivate students for academic excellence.

**• Future Plans:**

To apply for research funding.

To focus teaching efforts/ processes on emphasizing practical relevance of literature in addition to theoretical learning.

To encourage and develop reading habits and shape literary taste in the students.