

**1. Name of the department:**

Hindi

**offered by other departments:**

Nil

**2. Year of Establishment:**

1963

**7. Courses in collaboration with other universities, industries, foreign institutions etc.:**

Nil

**3. Names of programmes/ courses offered:**

UG, PG and Ph.D.

**8. Details of courses/programmes discontinued (if any) with reasons:**

Nil

**4. Names of Interdisciplinary courses and the departments/ units involved:**

Saral Hindi Course for individuals who want to make progress in their career. This course is managed by the department and is conducted by Hindustani Prachar Sabha with approval by the Central Government

**9. Number of teaching posts:**

Post	Sanctioned (02) Filled (02)	Details
Professors	-	
Associate Professors	-	
Assistant Professors	02	

**5. Annual/ semester/ choice based credit system (programme wise):**

Credit Based Semester System

**10. Faculty profile with name, qualification, designation, specialization, (D.Sc./ D.Litt. /Ph.D./ M. Phil. etc.):****6. Participation of the department in the courses**

Name	Qualification	Designation	Specialization	Experience (Years)	No. of Ph.D. students guided in last 4 years
Dr. M.P. Singh	M.A., Ph.D.	Retd. Associate Professor	-	25	5
Dr. Mithilesh Sharma	M.A., Ph.D.	HOD, Assistant Professor	-	Part-time - 12.5 Full-time - 5.5	-
Dr. J.P. Singh	M.A., Ph.D.	Assistant Professor	-	Junior college - 17 Degree college - 4	-

**11. List of senior visiting faculty/Guest:**

Name	Institute	Year	Name	Institute	Year
Dr. Krishna Kumar Pandey	Bharati Vidya Bhavan, Mumbai	2009	Dr. Mrugendra Rai	G N Khalsa College	2009-2012
Ms. Vibha Rani	Hindi Officer, Human Resource Center	2009	Dr. Santosh Motwani	R.K.T College, Ulhasnagar	2009-present
Dr. O. P. Tripathi	Smt. Parvatibai Chougule College, Goa	2010	Dr. Usha Mishra	MMP Shah, SNDT, Matunga	2009-present
Dr. Hubnath Pandey	I. Y. College, Jogeshwari	2010	Dr. Jayshree Singh	Joshi-Bedekar College, Thane	2012-present
Poet Mr. Arun Kamal	Associated with several institutions, in different capacities, like Sahitya Akademi; Indian Institute of Advanced Study, Shimla; Kendriya Hindi Sansthan, Agra; Hindi Sahitya Sammelan, Prayag.	2010			
Dr. Sanjeev Dubey	Asst. Prof S I E S College, Sion	2011			
Dr. Devendra Chaube	JNU, Delhi	2012			
Dr. Sanjeev Dubey	Central University, Gandhinagar, Gujarat	2012			
Dr. Ramji Tiwari	Former HOD, Hindi Dept., Mumbai University	2013			
Mr. Sanjiv Nigam	Ad Guru	2012			
Dr. Satish Pandey	Somaiya College, Vidyavihar	2009-present			
Dr. Ashok Mishra	Kelkar College, Mulund	2009-present			

**12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty:**

Nil

**13. Student-Teacher Ratio (programme wise):**

40:1

**14. Number of academic support staff (technical) and administrative staff sanctioned:**

01

**15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ M.Phil./ P.G.:**

Ph.D.: 02

**16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received:**

Nil

**17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received:**

Dr. Mithilesh Sharma

- UGC-funded project on "Bhumandalikaran aur Hindi", August 2009

**18. Research centre/ facility recognized by the University:**

Yes.

**19. Publications:**

(Publication per faculty)

**Number of papers published in peer reviewed journals (national/ international) by faculty and students**

Dr. Mithilesh Sharma

- "Tulsi ki Samanvay Sadhana", Entire Research, Vol. 3, pp. 97. ISSN 0975-5020
- "Nagarjuna ka Kavya Saundarya", Research Horizon, Vol. 6, pp. 162. ISSN 2229-385X
- "Adhunik Kavya Sahitya mein Stree Vimarsh", Entire Research, Vol. 3, pp. 107 ISSN 0975-5020
- "Hindi Bhasha aur Sahitya ka Antar-rashtriya Swaroop", Research Horizon, Vol. 2, pp. 173. ISSN 2229-385X
- "Katyayani ki Kavitaon mein Stree Vimarsh ken aye Tevar", Research Horizon, Vol. 2, pp. 170. ISSN 2229-385X

**Book chapters**

Dr. Mithilesh Sharma

- "Sahitya Aur Cinema ke Sambandh" in the edited book on '100 Years of Indian Cinema- Issues and Challenges in Retrospection' (Socio-Philosophical Perspective) with ISBN-13 978-81-925489-2-0 (July 2013).

**20. Areas of consultancy and income generated:**

Nil

**21. Faculty as members in**

Senate: 01

Board of Studies: 01

**22. Student projects**

- a. Percentage of students who have done in-house projects including inter departmental/ programme:  
100%

b. Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/ industry/ other agencies:

Nil

**23. Awards/ Recognitions received by faculty and students:**

Nil

**24. List of eminent academicians and scientists/ visitors to the department:**

Name	Institute	Year
Mr. Vishwanath Pratap Singh	Editor - Navneet	2009
Mr. Nandlal Pathak	Former HOD, Hindi Dept., Sophia College, Mumbai	2009
Dr. Rajam Natarajan	Former HOD, Hindi Dept., SIES College, Sion	2009
Dr. Satyadev Tripathi	HOD, Hindi Dept., SNDT University, Mumbai	2009
Mr. Anurag Tripathi	Journalist, Navbharat	2009
Mr. Hridesh Mayank	Senior Poet and Writer, Jan-vaadi Lekhak Sangh	2009
Mr. Omprakash Tiwari	Senior Journalist, Mumbai	2010
Mr. KripaShankar Singh	President of the Mumbai chapter of the Congress party	2010
Mr. Jitendra Dixit, Mr. Ravi Tiwari, Mr. Sayeed Salman, Mr. Akhilesh Chaube	Media Journalists	2010
Mr. Devmani Pandey	Lyricist	2010
Dr. Shivkumar Mishra	Former HOD, Hindi Dept, Sardar Patel University, Gujarat	2010
Mr. Sarfaraz Arzoo	Urdu Journalist and Maker of Urdu Font	2010
Mr. Khanna Muzaf-farpuri	National Poet	2010
Dr. Rajnikant Mishra	Poet	2010
Mr. Sagar Tripathi	Lyricist	2011
Dr. Sadiqua Nawab	HOD – Hindi Dept., KMC College, Khopoli	2011
Mr. Anant Mali	Poet	2011
Ms. Anjali Tadekar	Playback Singer	2011
Mr. Anand Rajvardhan	Editor-Yashobhoomi	2011
Dr. Ramakant Shrivastav	Senior Story Writer and Critic	2011
Mr. Kumardutt Vinaye Goodary	M. G. Institute, Mauritius	2011
Dr. Bajrang Tiwari	Deshbandhu College, Delhi University	2011
Dr. Anjana Sandhir	Ex-Prof. Columbia University, USA	2011
Dr. Rekha Maitra	Poet and Writer, USA	2011
Dr. Shambu Gupt	MGA, Wardha	2011
Dr. Ramji Tiwari	Former HOD, Hindi Dept., Mumbai University	2011
Mr. Sanjay Singh	Journalist, IBN	2011
Ms. Jyoti Shahapurkar	CEO, Media Research	2011
Mr. Salil Sudhakar	Famous Poet	2012
Mr. Devesh Bawra	Famous Poet of Laughter challenge fame	2012

Name	Institute	Year
Mr. Sunil Sawra	Famous Poet of Laughter challenge fame	2012
Mr. Nityanand Sharma	Senior Reporter – Sahara Samay	2012
Mr. Anurag Chaturvedi	Member of Maharashtra Rajya Hindi Sahitya Academy, Mumbai	2012
Dr. Shivkumar Mishra	Renowned Marxist and Critic	2012
Dr. Ajay Tiwari	Renowned Critic, JNU Delhi	2012
Dr. Vijay Mohan Sharma	Senior Writer and Critic, Director – AIMIL and Technical Expert Advisor	2012
Dr. Shribhagwan Singh	Renowned Critic, Bhagalpur University	2012
Mr. Shriram Tripathi	Famous Critic, Gujarat	2012
Dr. Vijay Kumar	Famous Poet and Critic, Mumbai	2012
Dr. Devendra Chaube	Famous Critic, JNU Delhi	2012
Dr. Shriprakash Mishra	Senior Story Writer, Allahabad	2012
Dr. Radheshyam Upadhyay	Senior Marxist and Critic	2012
Dr. Sanjeev Kumar Dubey	Associate Professor, Central University, Gandhinagar, Gujarat	2012
Dr. Amrendra Sharma	Associate Professor, Wardha University	2012
Mr. Sonu Singh Surila	Famous Bhojpuri Lyricist and Singer	2013
Dr. Madhumita Bando-padhay	HOD- History Dept., PN Doshi College, Ghatkopar	2013
Mr. Sandeep Pawar	Famous Tabla Player	2013
Dr. Sushila Gupta	Honorary research Director, Hindustani Prachar Sabha	2013
Mr. Mujeeb Khan	Theatre Personality	2013
Mr. Suresh Mishra	Famous Hasya Kavi, Mumbai	2013

## 25. Seminars/ conferences/ workshops organized & the source of funding:

- Two day National seminar on Dr. Ram Vilas Sharma Ki Sahitya Sadhana on 7-8 December 2012. Funded by UGC and Maharashtra Hindi Sahitya Academy.
- Workshop on TV Journalism in collaboration with Media Research in 2011.
- International seminar on "Samkalin Kahaniyon Mein Vimarsh" 18 July, 2011
- Workshop on revised syllabus of T.Y. B.A. on 14 August, 2010 in collaboration with BOS, University of Mumbai
- Workshop on web media on 19 April, 2010 in collaboration with media partners
- Pustak Vimochan on the collection of poems by Shri Hridayesh Mayank, 5 February, 2010 in collaboration with Janvadi Lekhak Sangh
- "Dum Todta Shahar Mumbai" on 3 January, 2010 in collaboration with Wagdhara.

## 26. Student profile programme/ course wise:

Year	Applications received	Selected	Enrolled		Pass percentage
			M	F	
<i>T.Y. B.A.</i>					
2012-13	33	33	13	20	100%
2011-12	52	52	13	39	100%
2010-11	64	64	13	51	100%
2009-10	50	50	13	35	100%
<i>M.A.</i>					
2012-13	54	54			98%
2011-12	55	55			100%
2010-11	68	68			83%
2009-10	60	60			96.6%

## 27. Diversity of Students:

Name of the Course	% of students from the same state	% of students from other states	% of students from abroad
F.Y. B.A	95	5	Nil
S.Y. B.A	100	Nil	Nil
T.Y. B.A	100	Nil	Nil
M.A.	100	Nil	Nil

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services etc.?

Data not available

## 29. Student progression:

Student progression	Against % enrolled
UG to PG	50%
PG to M.Phil.	Data not available
PG to Ph.D.	1%
Ph.D. to Post-Doctoral	Data not available
Employed	80%
• Campus selection	
• Other than campus recruitment	
Entrepreneurship/ Self-employment	5%

## 30. Details of Infrastructural facilities:

- Library: 7274 Books (+ books in central library)
- Internet facilities for Staff & Students: Available
- Class rooms with ICT facility: Available
- Laboratories: N/A

## 31. Number of students receiving financial assistance from college, university, government or other agencies:

Annexure IX (pg. 264)

## 32. Details on student enrichment programmes (special lectures/ workshops/ seminar) with external experts:

- The Hindi department of our college is well known for conducting many activities for the students through out the year. The Hindi Sahitya Parishad

organizes programs which are specific in nature like Hindi Divas celebrations or the impact of media on the society. Three competitions are conducted at the intercollegiate level in which our students participate actively.

- The students of TYBA were taken for a study tour to the Prince of Wales Museum. They learnt about the History of Egypt and Egyptian Culture. A short 3D film on Mummification was also shown to the students
- Department organized a study tour for students of TYBA (Hindi) on 21 Feb 2012, The students visited the Zaveri ben Theater at Ghatkopar and had a walk through on the importance of the stage, setting of the stage, Handling of stage curtains, Lighting and Sound controls, and the difference between the modern day stage and the stage used during earlier days.
- Hindi Dept. organized a study tour on 17 Sep 2013 for students to understand the Historical importance, culture and the art of making clay idols of Ganesh and decorating it. Students also understood the importance of national integrity and keeping peace by learning the story of the Ganesh festival.
- A cultural eve named Braj ke Rasiya, a musical presentation on 18th July 2011. The folk singers were invited from Brajbhoomi, Mathura, who sang melodious Rasiya, a form of music based on the stories of Krishna and Radha.
- To understand the stories of Munshi Premchand which is a part of the curriculum students were shown three dramas namely Kafan, Bade Ghar Ki Beti and Rasik Sampadak. These plays were directed by Mujeeb Khan and were enacted on Premchand Divas.
- Special guest lectures for P G students by inviting the poet/author whose work is included in the curriculum

### 33. Teaching methods adopted to improve student learning:

- Teaching is student centric.
- Teachers explicitly request and encourage questions from students.
- Teachers use the board to reinforce their points visually.
- Teachers conduct a midterm course review for feedback to understand the knowledge of students.
- Apart from this the ICT enabled lecture methods are also used. Students are encouraged to use ICT in their Seminars and discussions.
- Teachers develop course material using ICT method which makes the topic more interesting and helps the student to understand it in better manner.

- The students are encouraged to take part in seminars, elocutions and discussions to make them understand the topic better.
- To aid the students further in their career growth, the teacher guides the students with typing, story writing, advertisement making, Media related Reporting, Interviewing, Translation techniques etc.
- Students are also given Audio/Video presentations of Poets and Authors to understand their academic topics better.
- Students are encouraged to enroll for computer courses and get trained on internet browsing, sending and receiving emails, printing documents etc.

### 34. Participation in Institutional Social Responsibility (ISR) and Extension activities:

- One faculty member was a part of the NSS team and helped in camp activities.
- The teachers and students of the department promote the national language by conducting Saral Hindi course for non Hindi speaking staff and students.

### 35. SWOC analysis of the department and future plans:

#### • Strengths:

Sincere and hardworking faculty members and have been achieving 100% TYBA results for last 5 years.

#### • Weakness:

Since there are only two faculty members there are limitations in conducting academic and co-curricular activities.

#### • Opportunities:

Since the college is a Hindi Minority college students are keen to take Hindi Literature as a subject.

#### • Challenges:

Motivating students to excel in writing skills.

#### • Future Plans:

To make teaching ICT-based and conduct bridge course.

Applying for recognition of the faculty as research supervisors.

Encourage students to appear for competitive exams.